



***Reed Unbroken* — 10th Anniversary Revival**

2026.3.13 Fri. 19:30

2026.3.14 Sat. 14:30, 19:30

2026.3.15 Sun. 14:30

Weiwuying Opera House

Duration is 150 minutes with a 20-minute intermission.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Synopsis

Reed Unbroken is a work that merges traditional Taiwanese Gezai opera with contemporary musical theatre storytelling. Structured as a play-within-a-play inspired by the classic opera *Hsüeh Ping-kuei and Wang Pao-chuan*, the narrative unfolds through an interweaving of memory and reality.

The story centers on the emotional bond between a young troupe performer, **A-Chiang**, and a mysterious girl named **Chuan-Er**—a connection that transcends time, space, life, and death. Through A-Chiang's inheritance of and struggle with operatic tradition, the work explores themes of regret and growth, letting go, and self-realization.

The story begins in a bustling temple courtyard at dusk. As night falls and the troupe prepares to perform, **A-Chiang**, a young actor who has grown uncertain about his future in Gezai Opera, unexpectedly discovers a script long buried in dust. At that very moment, a mysterious girl—**Chuan-Er**—quietly appears.

Night after night, **A-Chiang** and **Chuan-Er** meet upon the stage, their bond deepening with each encounter. Amid the flowing gestures and stylized movements of performance, fragmented and overlapping memories resurface relentlessly in **A-Chiang's** mind—forgotten pain and unfinished stories gradually come into focus. After remembering everything, will **A-Chiang** be able to lay down his sorrow and regrets, reclaim his courage, and lead the troupe toward a new beginning?

Production Team



Sonicues Co., Ltd.

Sonicues Co., Ltd., established in 2013, began with commercial music licensing and has since expanded into artist management, publishing, and music production, building extensive industry expertise and cross-sector resources. Since becoming the parent company of VMTheatre Company in 2023, Sonicues has integrated music production with the performing arts, contributing to projects such as the *Don't Cry, Dancing Girls* original cast recording, touring sound design, and preparations for the 2025 Off-Broadway presentation in New York. Leveraging its industry network and professional capacity, Sonicues provides VMTheatre with comprehensive production and operational support beyond artistic creation, working together to bring original Taiwanese musicals to the international stage.

Performance Team



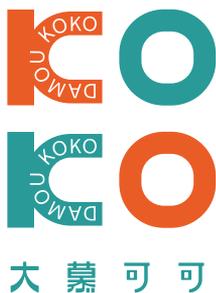
VMTheatre Company

Founded in 2007, VMTheatre Company draws inspiration from the structure and creativity of New York musicals while embracing Taiwan's local culture. We focus on realistic, human-centered themes that reflect contemporary life, with a strong commitment to collaborating with young artists across music, dance, literature, and theater. Through these collaborations, we aim to contribute to the growth and development of Taiwan's musical culture by fostering creative exchanges and cross-disciplinary projects.

At VMTheatre Company, we strive to present more than just a performance; we want our audience to experience authentic slices of human life. As our actors explore life's emotions and experiences through structured dialogue, dance, and music, our productions aim to create a shared emotional journey—one that is co-created by both the performers and the audience.

VMTheatre Company is selected as NCAF 2021-2025 TAIWAN TOP Performing Arts Group.

Production Team



KOKO Entertainment

KOKO Entertainment aims to enhance the development of IP adaptation, talent cultivation, and the capacity of production investment in the film and TV industry. In the future, the company's operation aims to cultivate talents, work alongside each team, adapt outstanding original stories in various industries and amplify investment and support in theater, film, and TV works.



udnFunLife

In October 2016, United Daily News Group established udnFunLife to operate cultural & creative business in Taiwan. We are committed to end-to-end services in cultural & creative industries, in order to Connect Taiwan and the world.

Creative and Production Team

Presenter | HOU Tsung-ren

Co-Presenter | LIANG You-wen, LIN Yu-ling, LI Yan-fu

Director | TSENG Hui-cheng

Music Director | HOU Tsung-ren

Original Story | PONG Chia-chia

Composer | LI Zhe-yi

Book & Lyrics | LIANG Yue-ling

Arranger & Additional Composer | Robert KANG

Choreographer | CHANG Ya-ting

Set Designer | HSIEH Chun-an

Lighting Designer | HO Ting-tsung

Video Designer | HSU Yi-chun

Costume Designer | CHANG Yu-chieh

Hair & Makeup Designer | YANG Yu-jen

Props Designer | YEH Hsiang-ya

Pole Dance Designer | CHUANG Chia-hui

Taiwanese Opera Movement Designer | LIU Guan-liang

Taiwanese Opera Vocal Designer | CHEN Xin-han

Taiwanese Opera Music Coordinator | The Theatre of Unseen Heroes

Sound Designer | CHEN Wen-jun (AJ Chen)

Cast | WANG Yi-xuan, WANG Wen-ting, LU Cheng-you, WU Bing-zhen, LI Min-jie,

ZHOU Wan-yi, ZHOU Zheng-xian, ZHOU Zhen-yu, HU Ya-jie, ZHANG Fang-yu,

ZHANG Qing-jia, ZHANG Zhao-jun, CHEN Zhi-ting, ZENG Si-yu, HUANG Sheng-yu,

HUANG Hui-sen, YE Wen-hao, LIU Guan-liang, ZHENG Shou-chen

Musicians | KANG He-xiang, FAN Jun-hao, CHANG Wei-sheng, YOU Zhen-yu,
ZHENG Hao-yu, ZHANG Yu-yao

Assistant Directors | HUANG Yi-hao, LIN Chun-yi

Taiwanese Opera Movement Coach | LIU Guan-liang

Vocal & Taiwanese Language Coach | HSIEH Chun-ya

Taiwanese Language Consultant | PONG Chia-chia

Stage Manager | CHANG Ting-ting

Assistant Stage Manager | LIN Yi-hsuan

Technical Directors | HSU Tzu-yang, HSIEH Ming-ting

Stage Technicians | LIU I-ting, LI Ssu-peng, YU Kai-hsiang, LIN Li-kuei, HSU Hung-cheng

Lighting Programmer & Technical Director | CHOU Yi-hsuan

Lighting Technicians | CHEN Kun-kuo, HSUEH Chun-hao, HUANG Ching-chun,
SU Hsiang-jung

Sound Technical Director | WU Yueh-han

Sound Technicians | HUANG Hui-yu, CHEN Chen, YANG Meng-ching, LIN Ting-kai

Assistant Video Designer | CHEN Hsuan-yu

Video Operator | KO Yi-chieh

Props Supervisor | CHOU Chia-lin

Wardrobe Supervisors | YEN Ting-ju, LI Tsung-han, HUANG Hsin-yen

Hair & Makeup | UBAH, Department of Fashion Design, Shih Chien University

Hair & Makeup Coordinator | YANG You-jen

Hair Stylists | CHEN Yung-wei, TSENG Chun-feng, WANG Chen-mu

Makeup Instructors | CHEN Yu-wei, CHENG Hsiang-lan

Subtitles Operator | HOU You-chia

Sound Effects Operator | CHU Lo-cheng

Stage Production | EIGHTYTWO DESIGN, YU WANT ART CO., LTD., INDESIGN,
Ridge Studio

Stage Lighting Engineering | Aurora Lighting Engineering CO., LTD.

Visual Production | Hexagon Creative

Video Engineering | HISPOT WORKSHOP, INC, Aurora Lighting Engineering CO., LTD.

Sound Engineering | Zheng Audio, Aurora Lighting Engineering CO., LTD.

Producer | LIN Yi-heng

Production Coordinator | CHEN Yu-ze

Production Assistant | Peng

Ticketing Coordinator | LING Yun-chu

Visual Designer | CHUANG Shao-cheng

Key Visual Styling & Makeup | WU Hui-chen, UBAH (YANG Yu-jen, CHENG Yi-chin,
LIU Hsiao-wei, CHEN Luo-fan)

Key Visual Costume Design | CHANG Yu-chieh

Key Visual Wardrobe Coordinator | LI Su-xiu

Photography | CHUANG Shao-cheng, TUNG Hsu-kuan

Videography | CHU Lo-cheng, YANG Sheng-wei

Video Editing | CHU Lo-cheng, HUANG Si-ting

Production Photography | LIU Jen-hao

KOKO Entertainment Branding & International Business

Director | Eason TAN

Marketing and PR Associate Director | Faith SU

Marketing Senior Executive | SU Zhen-ting、Rochi CHANG

Social Specialist | Elaine CHANG

Graphic Designer | Henry HUANG

Joint promotion | Wendy LU

""Z-young"" Project Management | Ann WU 、 Heidi CHENG

Presented by | Sonicues Co., Ltd.

Co-presented by | LIANG You-wen, DaMou Entertainment Co., Ltd., udnFunLife Co., Ltd.

Co-Organizer in Kaohsiung | National Kaohsiung Center for the Arts (Weiwuying)

Production | VMTheatre Company

Sponsors | Taiwan Top, iRent, yoxi, chictrip, Solone Cosmetics Co., Ltd.

Sonicues

Artistic Director | TSENG Hui-cheng

Company Director | HOU Tsung-ren

General Manager | LIN Yi-heng

Administrator | CHEN Yu-ze

Premiered and Commissioned by National Performing Arts Center-National Kaohsiung
Center for the Arts (Weiwuying)

Directed by | 
Bureau of Cultural Affairs Kaohsiung City Government

Weiwuying Online Questionnaire

